disregarding the icy air lingered on deck looking southwards, at the wavering lights of the shoreline of Bergen. We were among them, recalling an old film whose title would not come to mind, already completely absorbed by that which would be remembered as our first exploratory cruise in the North Sea. For further information on the cruise aboard the historic mail boat, Giver Viaggi (www.giverviaggi.com)

JANE MOSELEY (PAG. 178)
BY CATERINA POLLASTRI

Since 2012, when Cara Delevingne landed on the runway with her imperfect fascination and the attitude of someone who knew exactly what she wanted, it was clear that the dynamics of the fashion world were changing. Jane Moseley demonstrates it anew. In 2016, at 28 years and an artist by profession, she made her exclusive appearance on the Balenciaga catwalk. Daughter of a former model and of an actor in horror films, Jane arrived on the runways partly by chance and partly to earn a living. After attending Bard College, in 2009 she moved to New York where she joined the Anchor House collective of young artists, intending to turn her dabbling-in-art into real work. Through mixing with friends in the fashion world Jane made her début on the runway for Demna Gvasalia – who was the new designer for Balenciaga – with a mad fear of falling in those varnished, very high-heeled boots (she confessed in an interview that, though she pretended to be cool and collected, she was trembling like a leaf). From that moment Jane entered the fashion world, but even after having toured the world and photographed a thousand fashion services, she still aims to be first and foremost a contemporary artist. Though they call her an It-girl in the fashion sense of the term, her social networks are bursting with art. Her Instagram (@oodlesofpain), offers a complete panoramic of her output: there are her takes on daily life, some of her works, lots of animals, images of artists who inspire her. The common theme that runs through all her work – a the psycho-horror style, somewhere between the macabre and the grotesque – she learnt from her actor father's zest for horror films. "I remember how he always used to let me see films of this genre, from Roman Polansky to The Rocky Horror Picture Show. Nightmare was the one that terrified me the most." Little wonder then that she adores painters like Goya and Munch and if – in her pages on Tumblr that she uses as a showcase for her works – her pictures depict dark style women, with pitch black eyes and hair and red lips, or with clown-like maquillage of It. Besides, the cliché that the profession of model cannot co-exist with that of an artist seems shattered. She was herself at first quite sceptical about the impact that this decision would have on her artistic spirit. Now, paradoxically, with her work as a model, her high school interest in art can turn into a real profession and snowball, thanks to her new awareness. Unlike many of her contemporaries, she is not interested in following the "classical" path most models undertake, but rather to become a visual artist inspired largely by individuals and their experiences. "I haven't yet a favourite piece, it's too early really to say." On the other hand, she herself has confessed that art is a matter for "big people" and that only when she is adult – in 10 years – will she carry out her best work. " I am trying to be as authentic as possible in my work. I make art because I feel the urge." As she says, what everyone needs is to flee from themselves and create parallel worlds to shelter in and dream. If only she could, she would happily build a refuge like that together with her fiancé and their numerous animals. "I adore cats because I'm skittish like them." A little Freudian, yet in other ways a bit 'teenage': she has dozens of tattoos all over her body, many depicting cartoon figures, like Motoko Kusanagi (a character in the Ghost in the Shell series), or skulls and cobwebs without as deep a significance as you would expect from a person like her. "I grew up with illustrations and motion picture cartoons, so for me they are a way of expressing myself in a fun way." Her strong features and penetrating blue eyes could certainly give the impression of an upward-trending top model, but Jane Moseley tells a completely different story: a mix of dark-noir humour, a touch of folly and love for animals that reveal a sweet and fascinating personality. On the other hand, from someone who lives in Los Angeles in the some district the director Tim Burton, what more could you expect?

SKY FERREIRA (PAG. 192)
BY ROBERTO CROCI

Each generation is characterized by a precise personality that defines it. The most famous are Generation X aka MTV Generation (born between 1963-1980) which is recognized as the "lost generation", those generally identified by the lack of optimism in the future, skepticism and musically cheering Nirvana and grunge; and the famous-infamous Generation Y (born between 1981-2000) to indicate the generation narcissist whose motto is "me-me", and that evaluates its existence on the basis of Likes on Facebook/Instagram (not all of them!). The latter are the Millennials, whose main characteristic is to be grown during the explosion of the instantaneous communication technologies: internet, SMS, emails, YouTube Facebook, My Space e Twitter. Recent studies have shown that they suffer from anxiety more than any other generation before them, due to emotional and social isolation. Precisely for this reason(and after realizing that choosing a pair of socks causes anxiety https://www.instagram.com/p/BPVkpS9hcjL/?taken-by=skyferreira) I preferred the face-2-face meeting to a more comfortable skype/phoner interview with SKY FERREIRA, one of the best prototype millennislas by age, trends and creativity as well as synth pop star whose comparisons with Debby Harris, Madonna, Siouxsie, Lykke Li and Lourde are ever more recurrent. "Who am I? Let's start from my birth: 1992, Los Angelena, Venice Beach native. Muse, model, actress, screenwriter and most of all singer, who, after uploading alla by myself (Millennials) on my social Myspace page some audio tracks on my social Myspace page, I got the attention of a couple of record producers who cut my first album Night Time, My Time, and after that went touring around America, even though I had only 3/4 songs on my record. Within a few months I was the fashionista-transgressive poster for my generation, not that I cared. Fuck, I was not very good, u know, touring is like running, you have to get used to it, you make mistakes and you grow a thick skin. On stage I got used to by yelled at and abused, they kept telling I was there just because I was beautiful. I'm glad to have made those mistakes all by myself, and because I learned, I'm stronger now." That she is beautiful, disturbing and has a haunting voice (https://youtu.be/6Y2Q2BkqGfw) is a fact that I can confirm as soon as I meet her at Cafe 101 on Beachwood Blvd, Hollywood. She is shockingly timid, making her more cute, she is also elegant in her youthful pastel attire, and as soon we sit down as she starts talking, revealing her truths. "Music for me is my way of communicating what I feel and I mean, I grew up listening to & playing music. Feeling alone and isolated, singing was my way of interacting, I could sing better than I could talk, it is a simpler and direct way for me to point out something that is close to my heart, something specific. I listen to everything, I have a very eclectic taste, but when I hear something I like, I become obsessive, I need to know-hear everything about it. Without music I would have died, my first CD was Fiona Apple, my biggest influences are Nirvana, David Bowie, Kraftwerk, Morrissey, The Smiths, Cindy Lauper. Also very important to go to concerts, live music, not just on the Internet" You can see that she it still truthfully honest about her anxiety. I'd love to hold her, while she looks at me with huge tearful magnetic eyes, and tell her that I understand that IT comes from trauma, from major stresses in your life. "It is something I cannot control. I feel an obligation to say that I suffer from it, because I know I'm not the only one and since lotsa of people follow me, they ought to know. I have a very severe anxiety, post traumatic stress from when I was young, I get vertigo from it, last year I thought I was losing my mind. I thought that something was wrong with my brain, that none of this was real. It was getting in the way of writing, singing. I feel an obligation to do my job right and to do it, I need to be able to do it well on my own terms and not to NOT TO BE scared of my anxiety. How to cope? Do little things, like running for 20 minutes... and then I met David Lynch and his Foundation www.davidlynchfoundation.org and started doing meditation. You can do it anytime, anywhere, by yourself, when you want, and knowing that my brain is capable of slowing down, I feel less anxious.Thank you David. I admire him since I was really young, he is an artist, creative. People say his work is dark, I see the opposite, is light and beautiful, it speaks for itself, anybody can interpret it any way they want to, art doesn't have to be explained, you admire it. I don't have mentors but I like him at a human level. I always wanted to do something with him. Well, I am going to be in his new Twin Peaks.(David Lynch is enthusiastic) Also acting calms my anxiety, knowing that you can become another person, it makes me feel at ease" Pretty soon she will release her long-awaited new album, Masochism.I havebeen working on it for the last 4 years, I'm close to the end. As album it did evolve over the years and I tell you that has no reference to sex. It is an emotional masochism. Being sensitive, I suffered a lot when, manipulated by others who did not respect me as a person, I believed that to be happy and validated, I had to feel miserable, I had to suffer for it. Fuck, I was wrong. No more." Good girl. Brave girl.