



Years of studies, failures, disappointments, dozens of unsuccessful auditions, trying to work your way to the top of the ranks.... in the world of millennials it is increasingly rare to find actors who have achieved fame and fortune past their 30s. Throughout history there have been some notable exceptions, namely Harrison Ford, Gene Hackman, Sam Jackson, and Joe Pesci, who got there around their 35/40th birthday. Pedro Pascal 42, is one of these, who at 39, got the role of a lifetime, as Oberyn Martell aka Red Dwarf of Dorne, in the famous Games of Throne series. That was the beginning. "It's good to be Pedro Pascal right now, isn't it?" "If you say so, I believe you"! He's on the phone from Fort Washington, on the set of his latest secret-titled movie, directed by Zeek Earl & Chris Caldwell, whose short Into the Pines, shot only for \$ 3,000, was one of the public & critics favorites at Austin's SXSW festival 2012. "We are in a forest in the middle of nowhere. Indie films, very young directors, but with a lot of potential. I'm also working with Jay Duplass, who I really enjoy, and Sheila Vand, star of the horror / fantasy A Girl Walks Home Alone at Night. Zeek is more visual, while Chris is more verbal, they overlap on pretty much everything. It's an ever-evolving partnership. Very different set, comparing to a big movie like the Great Wall". The Great Wall with Matt Damon took him to China for six months, a role that came after Netflix tv series Narcos - based on the true story of drug trafficker Pablo Escobar- finished with the third season and already greenlight for a fourth one. We shoot everything on location in Colombia. In the new season, after the death of Escobar, there is radical restructuring in the cocaine business, which opens new opportunities for Cali's cartel, which introduced modern traffic management, a new way of structuring the business, Much more inflated into the society in which they live and work. They were feared but also admired and respected. They are businessman, sophisticated, they had New York but after Pablo they got Miami." Any thoughts on Cannes's diatribe, on Netflix and their two movies in competition- The Meyerowitz Stories by Noah Baumbach and Bona Joon-Ho Okja? What do you think? "Thierry Frémaux, director of the festival, has introduced a new rule, and starting 2018, the festival will not accept films that will not be released into theaters. This is an interesting topic on both sides. The French are holding on to the romantic aspect of the big screen... but at the same time there are a lot of productions on

Netflix, accessible all over the world, giving millions of people the opportunity to see unavailable productions in the cities they live in, not only at/in the theater. I grew up watching movies, in the movie theaters, so for me its very romantic to go and see a movie on the big screen. There is no better emotion. I do not know, I think they are both right, let's say I'm stuck in the middle. My passion for acting was born with European cinema, something I had known and watched throughout the world for years, since I was a newborn. My parents escaped from the Pinochet regime in Chile, hid for a few months in the Venezuelan Embassy in Santiago, then arrived in Denmark, and after two years they reached San Antonio in Texas and then Orange County, California where I started studying acting. As soon as I could, I moved to New York, because I had time to do a lot of theater. "His next role on the big screen, is with Agent Whiskey, in Kingsman: The Golden Circle, in Italy on September 2. "I will surely go to see it in a theater, on the big screen! We talked before about my love for cinema, and for this movie I found myself on the set with so many stars I've always admired, I still do not believe that I find myself working with Jeff Bridges, Julianne Moore, Halle Berry, Colin Firth, it was impossible not to be a fan on set. Observing them I understood what it takes to be a star, to be around the best .... do your line, be professional, and I say this not to kiss their asses, in their presence I understood why they are so successful. Its not just beauty and talent, its the quality of their character as human beings". The very first words of Kingsman's trailer are focused on the fact that it takes a lot of work to look good effortlessly. Do you agree? "For sure. I feel naïve and I have to admit that I don't know that much about fashion, I admire costume designers who know how to create a story with clothing...well it is true also in real life, we express ourselves everyday with what we wear. Fashion is like food, every place expresses themselves through their culture. When I travel I don't want to eat what I like, I want to be part of their culture and try new things. I wish I could make a movie in Italy and eat myself to death!" Any dream at this point in time? "Yes, to be able to work one day with Paul Thomas Anderson. I love his movies. I would also like to be able to work behind the camera, write and produce, so that I can take on all the friends that I respect and who have not yet had the luck to have the success I'm living. Many have become part of my family, I would like to show the world how many hidden talents exist in this trade. That's my dream ". Oh boy, It's REALLY good to be Pedro Pascal.