his home, is in Montreal – the city where he was born and grew up – in the Mile End district, where he has lived for about 5 years. Although his artistic and social life is not necessarily connected to the city and could be carried on in any part of the world, it is here that Rafman has his vital space and is close to his family; and the French East Coast is also expanding strongly. "Many companies have opened offices here," he says, "because Montreal offers tax breaks to people working with new technologies, such as Ubi Soft, who make video games: I can see them from my window. In Montreal, everything is cold and grey, and the cold makes you stay inside, so it's there that the real life of the city goes on."

Work routine doesn't exist for him: moments of intense production alternate with periods of research and solitude: "Sometimes I work together with ten collaborators alongside me in the studio, day and night; it's a continual flow where art and life aren't kept separate; other times, I'm more solitary but I'm never bored. I don't think that's ever happened: if I ever experienced boredom, I would enjoy it because the world in which we live today is full of distractions and rarely allows moments of abandonment. One of my favourite film directors is Andrei Tarkovsky: they asked him in an interview what advice he has for the young generations and he answered simply: 'Learn to be alone'." Apart from the personal exhibition "The mental traveller" that is still on in Modena, and the collective exhibition "Low Form. Imaginaries and visions in the age of artificial intelligence" at the Maxxi in Rome, curated by Bartolomeo Pietromarchi – both on until 24 February 2019 - Jon Rafman has various projects in the pipeline for the near future, many of which are still secret. But among them we can announce that he will be participating in the Sharjah Biennale in the United Arab Emirates in March 2019.

LUCY BOYNTON (PAG. 156)
BY ROBERTO CROCI

""My parents are British journalists, they traveled a lot for work - she replies when asked about her growing up - "so there was a well-traveled lifestyle in my childhood. I was born in New York and moved to London when I was about four. London, no matter where, always feels like home. To me it's important to have that space where I can come back to, makes me feel good. In secondary school I got into acting, there was a brilliant drama department, but since it was a regular school, other subjects took priority over my studies, so it forced me to question if I really loved to act, and to make sure I always wanted to do that. So, it gave me a strong sense of rootedness, and in that sense, it really allows me to enjoy it much more now. I also love reading, I read all the time, I guess because my parents were both writers, we've always been encouraged to have a book on the go, always to write a lot, so I suppose me and my sister are very lucky to be surrounded by stories and art, and that's something I can always think about and go into stories and books. I'm currently reading My Brilliant Friend by Elena Ferrante. She is mysterious, like her novels. I like it very much. As far as which movies I loved, it was mom's decision my to choose videos for my sister and I and we would watch a lot of different films, and it was always the films with children my age that really struck me. I'm sure I didn't understand the concept of acting at such a young age, but I started to gauge that they put kids my age in this job, it was so completely enchanting and thrilling, the idea of getting into these fantastic costumes and other worlds. It was something that immediately appealed to me. I remember the summer I watched the film My Girl, pretty much all day every day over the course of that summer, and I was so taken by the actress (Anna Chlumsky). I loved it, it really showed her range and I would watch it and run up to the bathroom and see if I could imitate and emulate, cry in front of the mirror like, "Yes I can do that!" So it was never enough for me to just watch the films, I wanted more, I wanted to know all the details and behind the scenes."

If passion and talent were there from the beginning, we'd love to know how she prepared for her most watched role of her young carrier. "It's always based on what the script and character is like. For Bohemian it was very specific because it was a real person and so much of the script is entrenched in fact, it was the more direct preparation, like writing down a timeline of all of Queen's music and relating it to their life and their relationship to music and their personal world to try and see what informed the songs but also where she was at that time. It was a more methodical version than I usually do with fictional characters because I didn't have the chance to meet Mary. As a source for my work, other than videos I found online, was Brian May and his wife, Anita Dobson, who spent a lot of time with Mary, alone and with Freddie, when they traveled with the band." What's next. "The last project after Bohemian was a Netflix series called The Politicians where we were only getting two scripts at a time, and that forced me into a pragmatic version of preparation where you don't know the entire arc of your character in as much detail as you do for a film. But there's no real formula for me to do that. I did it based on the character so it's more instinctive." Let's find out more about her music. "My main source when I was younger was my dad who played records and vinyls, which were such a romantic sound to return to, most of that came from the 60s, I grew up listening to The Beatles, the Everly Brothers, those were my constants to go to. I have quite an eclectic taste, it comes a lot from movie soundtracks, various artists, but when I feel nostalgic, it always goes back to the 60s."

Icons and role models. "My mom, I'm finding I'm becoming more and more like her growing up, most of my traits are from her. A strong, smart and intelligent woman. Also Sherry Jackson my fav author, I love how heartfelt and quite controversially she was at that time. She's been a great inspiration to my life, but in terms of actresses I think, Andrea Riseborough is one for me, her ability to disappear into a role is fantastic. Tremendous respect for her. And someone close to my age who I just discovered, Jody Comer, who was in Killing Eve, she's somewhat limitless in her abilities." Something that Lucy would like very much to explore. "I like the idea of directing, also because in the last few years so many films require a strong female lead. At the same time, it's a shame that in 2019 we're still desperately scrabbling to find equality. I hear, "We really want to make a project where we have females in roles we've never seen before," which is quite easy considering there's so many stories and experiences that haven't been told. There's the excuse it doesn't appeal to the masses which I don't understand because the entire point of telling a story is to hold a mirror up or transport the audience. I think we're just coming around to that which is strange, and you think about all the female forces that have been fantastic and brilliant story tellers, and it's nice to not have that fall upon deaf ears."

TEDDY QUINLIVAN (PAG. 166)
BY SOFIA CELESTE

Gloria Steinem used her undercover journalism exposes, Audre Lorde used her prose and poetry, Emma Watson and Alyssa Milano used the #metoo hashtag and transgender model and activist Teddy Quinlivan is using the runway as her platform to stand up against sexual assau- lt and LGBTQ rights. Quinlivan, who was discovered by Louis Vuitton's Creative Director Nicolas Ghesquière in 2015 walked the biggest fashion shows in the business and literally nobody knew she was transgender. In 2017, she decided she could serve as a beacon for the LGBTQ community by speaking out — so she shocked fashion insiders by coming out publicly as transgender in a Cnn interview. The 24year-old popularity buzzed, yet her professional relationship with certain houses suffered due to her bravery. «Some brands didn't feel a transgender activist was appropriate to represent thm and in the end, I don't feel comfortable working with them. If a boy is cheating on you and breaks up with you… Really it was for the best», Quinlivan said. The Massachusetts native went on hormones as a teenager, and today, she is just as feminine, stunning and even more intriguing than other model in the business. Her presence on the runway and on magazine covers proves that beauty is genderless. While fashion and media may be inching forward, a populist wave is taking the world by storm - especially in countries like Brazil where a rise in hate crimes against the LGBT community has gripped the nation.

In the United States, policies under the Trump administration are marginalizing the LGBT community. Quinlivan is not alone in her quest for the LGBTQ community to be respected and treated equal. Other transgender celebrities like Caitlin Jenner made headlines by coming out publicly and then gracing the cover of Vanity Fair. Valentina Sampaio made fashion history as the first out transgender model to grace the cover of Vogue Paris. Bullying, ignorance and hate is something that Quinlivan was all too familiar with as a child, growing up in Worcester, a city west of Boston. Back in the day, Quinlivan was a competitive snowboarder, working hard on the snow-capped mountains of Vermont - to escape the taunting and harassment that took place at school. She eventually convinced her parents that she had been female from birth and they later sent her away to a boarding school. At 17, she began to model and found solace in fashion when she moved to New York. Her beauty came at a price and she soon began to notice that fashion had a dark side. In April of 2018, she used her Instagram to expose episodes of sexual harassment by photographers and casting directors in the industry. «What I didn't expect was for a casting director my first season to force himself on me and offer to put me on the cover of magazines in exchange for sex, or the time a stylist stuck his fingers inside my underwear on a closed set and attempted to pull off my underwear without warning or the time a photographer groped me and pinched my nipple," she wrote during the aftermath of the #metoo scandal. «The industry», Quinlivan said, «fails to make women feel safe. "There has to be real fundamental change. I don't think that is going to happen until adults in the industry stop pretending that nothing is going on. People who were abusing me were giving me incredible job opportunities but I had to stand up for myself and some people didn't believe me». At the time of our interview, Quinlivan sounds relaxed, with the noise of friendly banter filling the background. She's finishing a salad, enjoying a Saturday afternoon the in Le Marais nabe in Paris, her new home. Paris, she said has given her a new intellectual take on life and is a more "accepting" city. «I feel completely accepted here. When I was in the United States, I felt accepted by LGBTQ people but not the straight community. Here, I feel accepted». She agrees, that for now, fashion is the appropriate platform for her voice to be heard, but the gritty stories that broke social barriers in magazines like Vogue Italia,

are few and far between today, she laments. «When I was a kid, I wanted to be a spy I wanted to work for the CIA, because I liked solving puzzles and immersing myself in hard-to-solve cases… Now… I am really passionate about journalism. I really started to understand the power of journalism and in the Age of Donald Trump and the "fake news» era».

ZOË KRAVITZ (PAG. 208)
BY SIMON LIBERATI

"If there is one thing you probably know about Zoë Kravitz it's her dad's name: Lenny. And if you are familiar with the subject, you'll certainly know her mother's name too: Lisa Bonet, the Denise Huxtable of The Cosby Show".
Rolling Stone Magazine, November 2018 cover story: Zoë Kravitz poses naked for photographer Zoëy Grossman.
No, Zoë is not only the daughter of two stars. She is the result of a great love story, a great blaxploitation Sailor-Lula kind of love story [translator's note: see Wild at Heart by David Lynch]. Lenny and Lisa met when Lenny still went by the name of Romeo Blue and had yet to record his first album: a rich kid dressed in a snake leather jacket and leather pants, an enfant prodige grown up surrounded by high-calibre personalities like Duke Ellington; Lisa Bonet was the teen-star of The Cosby Show family sitcom. The two married in November 1987 in Las Vegas on Lisa's twentieth birthday. Lisa soon got pregnant and (according to Zoë) when she found out she was expecting, she threw a hairdryer at Lenny. In any case, she was determined to keep the baby, despite Bill Cosby's ogre-like angered reaction – Cosby, the actor who as Lisa recounts today had "a sinister, shadow energy" about him. Lisa also says that Zoë's birth "saved her life". She was two months pregnant when she appeared on the cover of Rolling Stone in the pose her daughter would replicate thirty years later. So technically, Zoë (whose name means life in Ancient Greek) appeared twice on the cover of Rolling Stone.
After the baby was born, Lenny started cheating on his wife with Madonna (for her he composed and produced Justify my love, based on Ingrid Chavez's poem) and various other women; when Zoë was two, Lisa decided to break up, changed her name to Lilakoi Moon, and moved to Topanga where she led a quiet life while raising Zoë. At eleven, Zoë grew tired of that Garden of Eden setting, the Montessori school, hummingbirds and tantric massages, so she decided to reunite with her father in Miami and then move to New York, where she lived hanging out with celebrities such as Natalie Imbruglia, Adriana Lima, Nicole Kidman, and Naomi Campbell.
After a stormy period, far from Lisa Bonet's reach and during which Zoë put her health at risk (she was a Burning Man habitué), she was able to tone things down thanks to X-Men: First Class and Mad Max: Fury Road, signed several substantial contracts, and settled in New York, Williamsburg (Brooklyn).
Today, after turning thirty last 1 December, Zoë is always 1.57cm tall and still weighs about 40kg. When she was eighteen, she played the part of an anorexic girl and since then her name has always been in the list of stars with eating disorders.
As a matter of fact, this rather reserved Sagittarius does not seem to be experiencing any particular problem (she has mostly played secondary roles in big productions and featured in the prestigious Big Little Lies TV series); her understatement is probably a sign of financial realism or perhaps a reaction to her father Lenny's notorious ego which has certainly not shrunk after thirty-five million albums sold and a number of commendable performances in the realm of comedy and lifestyle. A fatherly ego that Zoë, who has indeed good communication skills, tries to downplay describing her dad as "the goofiest person in town".
To better decipher her personality, here is the list of the fifty-four tattoos adorning her body
1. An anchor on her bicep
2. An eye on her forearm
3. A feather on her forearm
4. A writing on her wrist
5. Another writing on her finger
6. A star on her finger
7. A name on her elbow
8. A writing on her forearm
9. A cross and a number on her wrist
10. Initials on her wrist
11. A heart on her wrist
12. A crown on her finger
13. A phrase in Arabic on her shoulder blade
14. A bird on her nape
15. Crossbones and a skull on her ankle
16. An arrow on her finger
17. A heart on her finger
18. A writing on her knee
19. Crossbones and a skull on her calf
20. Dots and a moon on a finger
21. A circle on her forearm
22. Dots and a triangle on her forearm
23. A flock of birds on her chest
24. A name on her wrist
25. A writing on her side
26. A square on her finger
27. A moon on her upper arm
28. A dove on her belly
29. A headdress on her bicep

30. A cassette tape on her forearm
31. A hamsa on her forearm
32. An arrow on her forearm
33. An om on the back of her hand
34. A French word on her forearm
35. A mermaid on her forearm
36. A dot on her wrist
37. A writing on her forearm
38. An eagle inside a circle on her forearm
39. A motif on her finger
40. A star on her forearm
41. A palm tree with writing on her forearm
42. A marijuana leaf on the back of her hand
43. A cross on her shoulder
44. An ampersand behind her ear
45. The word Mississippi on her arm
46. Initials on her elbow
47. A chevron with a cross and dots on her wrist
48. The words "Sweet Kid" on her forearm
49. A marijuana leaf and a hand on her forearm
50. A snake on her forearm
51. A starburst on her wrist
52. Dots on her elbow
53. "11-16-67" her mother's, date of birth on her hand
54. A cross, dots on the palm of her hand
Another element useful to identify Zoë Kravitz is that she is the YSL Black Opium testimonial playing a key role in the communication of the brand. Anthony Vaccarello loves her. In the last short films that Nathalie Canguilhem directed for the brand, we see Zoë – wearing a studded leather jacket or a sheepskin coat, leopard boots, and multiple necklaces – with Lennon Gallagher, dressed in a zebra coat. A superb mixture of male and female fashion, paired with SebastiAn's soundtrack in a continuous stream of alternating fast- and slow-paced frames. Madame Figaro described the video as "a dimension in between dream and reality that exasperates a confusion of feelings in the dark of the night".
In Fantastic Beasts: The Crimes of Grindelwald, for the second time Zoë plays the role of Leta Lestrange. In an interview published in 2017 in the Irish newspaper The Independent she confirmed that the character is a relative of death eater Bellatrix Lestrange from the Harry Potter saga. Zoë has in fact declared she interpreted Helena Bonham Carter's great great aunt. To play the role of a great great aunt before you turn thirty is a promise of career longevity.
We managed to catch the black witch in between two appointments with her fiancé (Actor Karl Glusman, seen in The Neon Demon by Nicolas Winding Refn in 2016) and we had just enough time to ask her this mini version of the Proust Questionnaire.
Favourite author? Patti Smith.
Do you like Paris? Yes, I do. Paris is one of the world's most beautiful cities. My father lives there and I have many memories tied to the time I spent there.
What are your favourite spots? I love Marais. It's a great area for shopping, food and also for studying people.
In New York you often get around in the subway. Have you ever taken the Paris métro? Sometimes! I try sometimes. Not always. I tend to get lost.
You spent part of your childhood in Topanga, Los Angeles. What do you remember of that period? I am happy I had the opportunity to grow up surrounded by nature, in a community filled with love. Topanga is a wonderful place. When I was a child it helped me get to know and appreciate nature.
When did you feel free for the first time? At fifteen, when I moved to New York.
What is life's simplest pleasure? To walk around the streets of New York with good music in your headphones.
What do your appreciate in a man? His sense of humour and his abs.
And what do you like in a woman? Her sense of humour and her loyalty
Your hero? My mother.
Favourite colour? Green.
Is fashion important for you? Yes, I like fashion because it is a way of expressing your personality.
Your latest find? An old Bob Marley & the Wailers t-shirt.
What does the Yves Saint Laurent personality evoke? Refinement, rock'n'roll, androgynous vibes, and classic chic.
How did you meet Anthony Vaccarello? What do you like about him?
I met him at his first Saint Laurent event. He is calm and sensitive, he pays attention to details. He is a true artist.